**Jan Doležel - CV - 2260 characters**

**Jan Doležel** (\* 1984 in Pilsen) is appreciated by public and critics for his supreme mastery of the instrument, his art of registration and his distinctive playing. With his ability to produce musical tension and with his sense of drama he has repeatedly excited the public in several European countries.

In his intense concert activity Jan Doležel is setting high value on performances of significant and less performed compositions. Further characteristics of his concerts are effectively compiled programs and performances of entire cyclical oeuvres.

One of the latest successes was his concert at the “Rheingau Musik Festival” which was called “Highlight of the Rheingau Musik Festival” by the press.

In the year 2015 Jan Doležel worked on a scenic performance of the work “Apparatus musico-organisticus” by Georg Muffat for which he wrote the scenario and the direction and played the organ part.

In 2016 he played in his concerts all important organ works of Max Reger and the complete organ work of the German composer Heinrich Kaminski who is fallen into oblivion today.

Popular are his frequently performed concert programs with Czech organ music.

Jan Doležel uses consistently opportunities to perform music of the 20th century, too. The "Fantasia for Organ with Obbligati" of Mauricio Kagel for organ and two tapes was for example given on the historic “Amalien-Orgel” from 1755 in Berlin.

Jan Doležel studied music in Pilsen (Adam Viktora), Prague (Jaroslav Tůma), Lübeck (Hans-Jürgen Schnoor and Franz Danksagmüller) and Würzburg (Christoph Bossert). He won several competitions (including ION 2013) and was scholarship holder of "Evangelisches Studienwerk Villigst".

Essential influences concerning the interpretation of J.S. Bach´s music Jan Doležel got during his studies with Christoph Bossert and at the Bach-seminars in Arnstadt as well as during his harpsichord studies with Hans-Jürgen Schnoor in Lübeck.

Since 2012 Doležel teaches organ at the University of Music in Würzburg. Since 2018 he teaches music at the Friedrich-Alexander-University Erlangen.

Music Label Doležel (MLD)

The Music Label Doležel was founded by Jan Doležel as continuation of his artistic activities. Priority is set on the performed work and the chosen instrument.